

CURRICULUM VITAE

Joel E. Rubin, Ph.D.

**Assistant Professor of Music • Director of Music Performance
McIntire Dept. of Music • PO Box 400176
University of Virginia • Charlottesville, VA 22904-4176**

**Tel.: (434) 227-4231 • Fax: (434) 924-6033 • Mobile: (434) 882-3161
joelerubin@virginia.edu**

FACULTY APPOINTMENTS

- 2006-present: Assistant Professor of Music/Director of Music Performance, McIntire Department of Music, University of Virginia; Director, University of Virginia Klezmer Ensemble; Jewish Studies Faculty.
- 2005-06: Lecturer (Jewish Studies, Ethnomusicology; Spring 2006), Ithaca College; Director, Syracuse University Klezmer Ensemble (Spring 2006).
- 2004-05: Assistant Professor (Jewish Studies, Ethnomusicology, Clarinet; Spring 2005 sabbatic replacement), Ithaca College.
- 2004-06:
Rothman Family Visiting Lecturer in Judaic Studies (and Ethnomusicology), Syracuse University;
Visiting Scholar, Cornell University Society for the Humanities.
- 2003-06:
Founder and director, Cornell University Klezmer Ensemble;
Consultant and clarinetist, Cornell Mid East Ensemble.
- 2003-04:
Mellon Humanities Post-Doctoral Fellow, Cornell University, Society for the Humanities/Department of Music (Ithaca, NY);
Curator, Yiddish music and theater film series, Cornell University.
- 2003: Lecturer, Humboldt Universität, Department of Musicology (Berlin).
- 1991-1996: Instructor (music, theater, film), Victor Gollancz College, Berlin.
- 1980-1982: Adjunct faculty, clarinet, Portland State University and University of Portland, Oregon.

SUMMARY OF OTHER PROFESSIONAL ACTIVITY

- 1991-present: Author, consultant and composer/arranger.
- 1990-1992: Organizer of concert series and festivals.
- 1988 to present: Producer, performer and editor of sound recordings.
- 1986-1989: Certified Public Accountant.
- 1977-present: Concert performer.

EDUCATION

- 1995-2001: Ph.D. in ethnomusicology, City University, London; Dissertation: *The Art of the Klezmer: Improvisation and Ornamentation in the Commercial Recordings of New York Clarinetists Naftule Brandwein and Dave Tarras 1922-1929* (academic advisor: Dr. Steve Stanton; external examiner: Professor Philip V. Bohlman, University of Chicago; internal examiner: Dr. Gerry Farrell).
- 1990-1991: Freie Universität Berlin; ethnomusicology and Slavic studies.
- 1984-1986: Portland State University, Portland, Oregon; post-baccalaureate studies in preparation for the CPA examination (May 1986).
- 1975-1978: School of Music, State University of New York, College at Purchase; Bachelor of Fine Arts, June, 1978; clarinet studies with Kalmen Opperman; music theory with Robert Levin.
- 1973-1975: School of Music, California Institute of the Arts; clarinet studies with Richard Stoltzman, Michele Zukovsky.

BOOKS/MONOGRAPHS

- *Minstrels of the Catering Hall: Naftule Brandwein, Dave Tarras and New York Klezmer Culture* (in preparation).
- *Jüdische Musiktraditionen* (Jewish Musical Traditions), with Rita Ottens. Gustav Bosse Verlag, 2001.
- *Klezmer-Musik*, with Rita Ottens. Bärenreiter and dtv, 1999.
- *Mazltov! Jewish-American Wedding Music for Clarinet*. Schott Musik International, 1998.
- *Kol Rino. Die Stimme des Jubels* (The Voice of Jubilation), I-III. *Jüdische und israelische Musik in der Schule. Handreichung für den Musikunterricht* (Jewish and Israeli Music in the Schools. Manual for Music Instruction), with Rita Ottens. Berlin: Ministry of Schools, Youth and Sports, 1998.

EDITED VOLUMES

- Proceedings of the international academic conference “Hearing Israel: Music, Culture and History at 60.” Jerusalem: *Min-Ad. Israel Studies in Musicology* (peer-reviewed, online journal) Vol. 7 Number II (2008-09), co-editor with James Loeffler (<http://www.biu.ac.il/hu/mu/min-ad/>).

BOOK CHAPTERS

- “Like a string of pearls”: Brass instruments in Jewish instrumental klezmer music. In: *Studies in Jazz 58: Early Twentieth-Century Brass Idioms: Art, Jazz, and Other Popular Traditions*, ed. Howard T. Weiner (series editors Dan Morgenstern and Edward Berger, Institute of Jazz Studies, Rutgers – The State University of New Jersey). Lanham, MD: Scarecrow Press 2009: 77-102.
- “They danced it, we played it”: Adaptation and revitalization in post-1920s New York klezmer music. In: *Studies in Jewish Civilization 19: “I Will Sing and Make Music”: Jewish Music and Musicians Throughout the Ages*. Edited by Leonard J. Greenspoon, Ronald A. Simkins, and Jean Cahan. Omaha: Creighton University Press, 2008: 181-213. Distributed by University of Nebraska Press.
- “In Search of Generational Memory”: The Case of the Epstein Brothers, in: Proceedings of the conference “Only in America” on Jewish musical traditions in America, New York: Jewish Theological Seminary (forthcoming).
- *Heyser Bulgar* (The Spirited Bulgar): Compositional process in Jewish-American dance music of the 1910s and 1920s, in: *Jüdische Musik und ihre Musiker im 20. Jahrhundert* (Jewish Musicians and Its Musicians in the 20th Century), ed. Wolfgang Birtel, Joseph Dorfman and Christoph-Hellmut Mahling. Schriften zur Musikwissenschaft (Musicological Writings; Musicology Institute of the University of Mainz). Mainz: ARE Musikverlag, 2006: 361-80.
- “Ambivalente Identitäten: Die amerikanische Klezmer-Bewegung als Reaktion auf Krise und Trauma” (Ambivalent Identities: The American Klezmer Movement as a Reaction to Crisis and Trauma), in: *Berichte aus dem ICTM-Nationalkomitee Deutschland XIII: Traditionelle Musik und Mode(n) – Freie Berichte* (Proceedings of the ICTM German National Committee XIII: Traditional Music and Mode(s) – Reports), ed. Marianne Bröcker, Bamberg: Universitätsbibliothek, 2004: 89-115.
- “Im Zentrum eines alten Rituals”: Die Klarinette in der Klezmer-Musik (“In the midst of an ancient ritual”: The Clarinet in Klezmer Music), in: *Faszination Klarinette*, ed. Conny Restle and Heike Fricke. Munich/Berlin: Prestel Verlag/Musikinstrumenten-Museum, 2004: 219-230.
- “Can’t You Play *Anything* Jewish?” *Klezmer-Musik und jüdische Sozialisation im Nachkriegsamerika* (Klezmer Music and Jewish Socialization in Post-War America), in: *Jüdische Literatur und Kultur in Großbritannien und den USA nach 1945* (Jewish Literature and Culture in Great Britain and the USA Since 1945), ed. Beate Neumeier. No. 3 in the series *Jüdische Kultur, Studien zu Religion, Geistesgeschichte und Kultur* (Jewish Culture, Studies on Religion, History of Ideas, and Culture), ed. Karl. E. Grözinger. Harrassowitz Verlag, 1998: 189-219.

BOOK CHAPTERS (continued)

- Klezmer-Forschung in Osteuropa: damals und heute (Klezmer Research in Eastern Europe: Then and Now; with Rita Ottens), in: *Juden und Antisemitismus im östlichen Europa* (Jews and Antisemitism in Eastern Europe), ed. Mariana Hausleitner and Monika Katz. No. 5 in the series *Multidisziplinäre Veröffentlichungen* (Multidisciplinary Publications) of the East European Studies Institute, Free University, Berlin. Harrassowitz Verlag, 1995: 177-193.

ARTICLES

- “Badhan,” “Niggun,” “Jazz,” “Radical Jewish Culture.” In: *Encyclopedia of Jewish History and Culture*. Stuttgart: Verlag J.B. Metzler (forthcoming).
- “Klezmer”, in: *Continuum Encyclopedia of Popular Music of the World*, ed. John Shepherd et al., London: Continuum (forthcoming).
- “What A Jew Means in This Time”: Naftule Brandwein, Dave Tarras and the Shifting Aesthetics in the Contemporary Klezmer Landscape, in: *Proceedings of the 2007 Conney Conference on Jewish Arts. Practicing Jews: Art, Identity, and Culture*. Published online by the University of Wisconsin-Madison Libraries’ Office of Scholarly Communication and Publishing in collaboration with Wendt Library (2009). <http://conferences.library.wisc.edu/index.php/conney2007/issue/current>
- Review essay “Music is the Pen of the Soul”: Recent Works on Hasidic and Jewish Instrumental Klezmer Music, in: *AJS Review* 29:1, Journal of the Association for Jewish Studies, 2005: 145-158.
- “Jewish Diaspora”, in: *Encyclopedia of Popular Music of the World*, Volume VII, ed. John Shepherd et al., London: Continuum, 2005: 74-92.
- “Sounds of the Vanishing World: Yiddish Music in Contemporary Germany”, in web-based proceedings, “Sounds of Two Worlds: Music as a Mirror of Migration to and from Germany” conference, Max Kade Institute, University of Wisconsin-Madison, 2004; Rita Ottens, in collaboration with Joel Rubin.
http://mki.wisc.edu/Resources/Online_Papers/MusicConfPapers/Ottens-RubinPaper.pdf
- Klezmer: The Lost Archive of Moyshe Beregovski, in: *World Music. The Rough Guide: Latin and North America, Caribbean, India, Asia and Pacific, Volume Two of the New Edition*, London: Rough Guides, 2000: 587.
- *Rumenishe shtiklekh* (Romanian pieces). *Klezmer* music among the Hasidim in contemporary Israel, in: *Judaism* (Issue 185, Volume 47, Winter 1998): 12-23.
- *Alts nemt zikh fun der doyne* (Everything comes from the doina). The Romanian-Jewish Doina. A Closer Stylistic Examination, in: *Proceedings of the First International Conference on Jewish Music*, City University, London, April 1994. (London: City University, 1997): 133-164.
- The Clarinet in Klezmer Music, in: *The Clarinet*, Journal of the International Clarinet Society (May/June 1991): 32-39.

REVIEWS AND OTHER WRITINGS

- Book review of Jonathan Freedman, *Klezmer America: Jewishness, Ethnicity, Modernity*, New York: Columbia University Press, 2007, in: *Journal of Jewish Identities* (forthcoming, in progress).
- Book review of Mark F. DeWitt, *Cajun and Zydeco Dance Music in Northern California Modern Pleasures in a Postmodern World*, Jackson: University Press of Mississippi, 2008, in: *Popular Music* (forthcoming, in progress).
- Book review of Max P. Baumann, Tim Becker and Raphael Woeb, *Musik und Kultur im jüdischen Leben der Gegenwart*, Berlin: Frank & Timme, 2006, in: PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e. V. 14 (2008).
- CD review of “Klezmer: Café Jew Zoo” (Yale Strom) and “Klezmer Suite: Music of Sid Robinovitch”, in: *Journal of the Society for American Music* 1 (4) (November 2007): 546-553.
- Book review of Jane Mink Rossen and Uri Sharvit, *A Fusion of Traditions: Liturgical Music in the Copenhagen Synagogue*, Odense M: University Press of Southern Denmark, 2006, in: *Yearbook for Traditional Music* 39 (2007): 178-181.
- Book review of *American Klezmer: Its Roots and Offshoots*, ed. Mark Slobin, in: *Journal of the American Musicological Society* 60 (1) (Spring 2007): 238-253.
- Expanded text to the CD anthology, *Shalom Comrade!: Yiddish Music in the Soviet Union 1928-1961* (with Rita Ottens), 2007.
http://joelrubinklezmer.com/uploads/2010/06/Shalom_Comrade.pdf
- CD reviews of “The Western Sephardi Liturgical Tradition As Sung by Abraham Lopes Cardozo”, “The Hasidic Niggun As Sung by the Hasidim”, and “Oh, Lovely Parrot! Jewish Women’s Songs from Kerala”, in: *Yearbook for Traditional Music* vol. 38 (2006): 142-43.
- Book review Georg Winkler, *Klezmer. Merkmale, Strukturen und Tendenzen eines musikkulturellen Phänomens*, in: *Lied und populäre Kultur/Song and Popular Culture. Jahrbuch des Deutschen Volksliedarchivs* 49 (2004): 285-321 (in English, with Rita Ottens).
- Liner notes to CD “Ithaca College Klezmerim: Music for Hawaiian Gardens”, 2005.
- The Blessing over Coca-Cola: Between Secularity and Transcendence, in: *Sh’ma* (September 2005/Tishrei 5766): 10-11.
- Expanded text to the CD anthology, *Di eybike mame (The Eternal Mother): Women in Yiddish Theater and Popular Song (1906-1929)* (with Rita Ottens), 2004.
<http://joelrubinklezmer.com/uploads/2010/06/Ottens-Diven-des-jiddischen-Theaters.pdf>
- Video review David Kaufman, *The New Klezmerim: Voices Inside the Revival of Yiddish Music*, in: *Ethnomusicology*, Journal of the Society for Ethnomusicology, vol. 47, no. 2 (Spring/Summer 2003): 284-286.

REVIEWS AND OTHER WRITINGS (continued)

- Book review Yaacov Mazor, *The Klezmer Tradition in the Land of Israel*, Jerusalem: The Hebrew University, The Jewish Music Research Centre, 2000, in: *Yearbook for Traditional Music*, Journal of the International Council for Traditional Music, vol. 34 (2002): 207-208.
- Contribution in *Music of the World* audio CD to accompany World Geography and World History Programs, Austin, TX: Holt, Rinehart and Winston, 2003.
- Book review Walter Salmen, "... denn die Fiedel macht das Fest". Jüdische Musikanten und Tänzer vom 13. bis 20. Jahrhundert ("... for the Fiddle makes the Celebration." Jewish Musicians and Dancers from the 13th to the 20th Centuries). Innsbruck, Edition Helbling 1991, in: *Musica Judaica*, Journal of the American Society for Jewish Music, New York, vol. 13 (5755/1993-94): 98-108.
- Author of 6 concert programs for the concert series *Traditional and Popular Jewish Music*. Berlin Festival Organization, 1992.
- Notes from the Field: Jewish Cultural Festivals in Europe, in: *Jewish Folklore and Ethnology Review*, vol. 15, nos. 1-2 (1992): 32-34.
- Book review Walter Salmen, "... denn die Fiedel macht das Fest." Jüdische Musikanten und Tänzer vom 13. bis 20. Jahrhundert, in: *Jewish Folklore and Ethnology Review*, vol. 13, no. 2 (1991): 23-24.

PRIZES AND AWARDS

- 2008: German Record Critics' Prize (*Aneinu!*) [*Preis der Deutschen Schallplattenkritik/Vierteljahresliste 4/2008*]
- 2005: National Arts Associate, Distinguished Membership in Sigma Alpha Iota.
- 2000: Finalist in the Association for Recorded Sound Collections' Awards for Excellence, Best Research in Recorded Folk and Ethnic Music (*Klezmer-Musik*, 1999).
- 1999 ff.: International Who's Who in Music and Musicians' Directory.
- 1996: 18th Bavarian Film Prize for documentary film on the Epstein Brothers Klezmer Orchestra (*A Tickle in the Heart*).
- 1996: Prix Europa for "Shalom" episode of *Moskito*, best television program, youth category (Song *Verbotene Liebe*).
- 1996: Artur Brauner Prize for film *A Tickle in the Heart*.
- 1995: German Record Critics' Prize (*Doyres*).
- 1994: Honored by Victor Gollancz Adult Education College, Berlin for outstanding achievement in multi-cultural adult education.
- 1992: German Record Critics' Prize (*Yikhes*).
- 1992: Bavarian Radio, "CD of the Year" (*Yikhes*).
- 1992: "Concert of the Year" (Epstein Brothers/Jüdische Lebenswelten, Tip Magazine, Berlin).

PRIZES AND AWARDS (continued)

- 1991: Selected list of the American Folklife Center, Library of Congress (CD Brave Old World *Klezmer Music*).
- 1990: Selected list of the American Folklife Center, Library of Congress (*Dave Tarras, Master of Klezmer Music, Volume I*).
- 1987: Oregon Society of CPAs, President's Award, CPA examination.
- 1986: AICPA Elijah Watt Sells Silver Medal Award, CPA examination (second place out of 60,000 examinees).
- 1986: Portland State University, award for most outstanding post-baccalaureate student.
- 1978: State University of New York, College at Purchase, Music School Award (most outstanding student).
- 1978: Winner, concerto competition, State University of New York, College at Purchase (Mozart Clarinet Concerto).

GRANTS

- 2010: Posen Course Development Grant, administered by the UVA Jewish Studies Program.
- 2006-07: Grant from the Memorial Foundation for Jewish Culture for preparation of book manuscript.
- 2006: Grant from the Pro Musica Viva Foundation, Mainz (Maria Strecker-Daelen-Stiftung) for CD documenting hasidic music in Jerusalem for the end of the holiday Simhat Torah.
- 2006: Syracuse University UEncounter Grant for preparation of performances by Syracuse University Klezmer Ensemble.
- 2005-06: Vladimir and Pearl Heifetz Memorial Fellowship and Joseph Kremen Memorial Fellowship, YIVO Institute for Jewish Research, New York.
- 2003-04: Cornell Council for the Arts Small Project Grant supporting residency of Joel Rubin Jewish Music Ensemble at Cornell University.
- 2003: Grant from the Pro Musica Viva Foundation, Mainz (Maria Strecker-Daelen-Stiftung) for CD anthology with historical recordings of Soviet-Yiddish music (1928-1961).
- 2002: Grant from the Pro Musica Viva Foundation, Mainz (Maria Strecker-Daelen-Stiftung) for CD anthology with historical recordings of women singers of the Yiddish theater.
- 2001: Grant from the Pro Musica Viva Foundation, Mainz (Maria Strecker-Daelen-Stiftung) for CD production with historical recordings of Turkish Jewish Cantor Isaac Algazi.
- 1999: Grant from the Pro Musica Viva Foundation, Mainz (Maria Strecker-Daelen-Stiftung) for CD production with historical Jewish instrumental klezmer recordings.

GRANTS (continued)

- 1996: Grant from the Pro Musica Viva Foundation, Mainz (Maria Strecker-Daelen-Stiftung) for CD production with klezmer and hasidic repertoire from the collections of Moshe Beregovski.
- 1994: Grant from the Pro Musica Viva Foundation, Mainz (Maria Strecker-Daelen-Stiftung) for the production of two CDs documenting the music of the Epstein Brothers Klezmer Orchestra.
- 1994: Grant from the Ministry of Cultural Affairs, Berlin for research trip to Vilnius.
- 1984: Ragdale Artists' Colony (Lake Forest, Illinois), visiting artists' stipend.

ACADEMIC CONFERENCES

- 2010: Panel organization and chair, "Musical renaissances between sacred and secular" for the conference "Jewish Renaissance and Renaissances: New Perspectives on a Cultural Theme," University of Virginia, Jewish Studies Program (November). Paper "Klezmer as a First Language: A Young Generation Forges New Musical Paths within a Transnational Music and Dance Movement."
- 2009: "Redefining what a Jew means in this time": Shifting aesthetics in the contemporary klezmer landscape. World Congress for Jewish Studies (Jerusalem).
- 2008: "Beyond Boundaries: Klezmer Music in the 21st Century," CUNY Graduate Center, Center for Jewish Studies; participant in roundtable and performer.
- 2008: "Hearing Israel: Music, Culture and History at 60," co-convenor. University of Virginia, Jewish Studies Program (co-sponsor: McIntire Department of Music).
- 2008: Yom-tov Spilman: A 19th Century Hasidic Klezmer between Tradition and Modernity, 40th Annual Conference of the Association for Jewish Studies (Washington, DC).
- 2008: "Redefining what a Jew means in this time": Shifting aesthetics in the contemporary klezmer landscape, Annual Conference of the Society for Ethnomusicology (Wesleyan).
- 2007: Klezmer and the Shoah: New Rituals of Mourning and Commemoration in a Grassroots Music Movement, as part of the panel "Revisioning Ritual: Jewish Tradition in Transition", 39th Annual Conference of the Association for Jewish Studies (Toronto).
- 2007: "Way beyond Zappa's league": The Naftule Brandwein and Dave Tarras Canon and the Formation of New Mythologies in the Contemporary Klezmer Movement, Conference "Practicing Jews: Art, Identity and Culture", Mosse/Weinstein Center for Jewish Studies and the Conney Project in Judaism and the Arts (U. Wisconsin, Madison).
- 2006: Paper "They Danced It, We Played It": Adaptation and Revitalization in Post-1920s New York Klezmer Music, The Nineteenth Annual Klutznick-Harris Symposium, "I Will Sing and Make Music": Jewish Music and Musicians Throughout the Ages " (Creighton University).

ACADEMIC CONFERENCES (continued)

- 2005: Paper “‘Like a string of pearls’: Brass instruments in Jewish instrumental klezmer music”, as part of conference “Early jazz brass playing and its influences” (Historic Brass Society/Institute for Jazz Studies, Rutgers).
- 2005: Paper “More famous than the Beatles”: Polish klezmer musicians as negotiators of change, Annual Conference of the Society for Ethnomusicology (Atlanta).
- 2005: Paper “They danced it, we played it”: Adaptation and Revitalization in Post-1920s New York Klezmer Music, Annual Conference of the Association for Jewish Studies (Washington, D.C.).
- 2005: Panel chair, “Liturgical Music as Pop, Parody and Personal Comment”, Association for Jewish Studies annual conference (Washington, DC).
- 2004: Paper “The Reincarnation of a Genre: Representations of Religious Symbolism in the Transnational Klezmer Movement” as part of panel “Constructing Jewish Stars: Jewish Music and its Industries”, Annual Conference of the Society for Ethnomusicology (Tucson).
- 2004: Paper “‘Jewish Jazz’: a trope for multivalent constructions of race and ethnicity”, Annual Conference of the Association for Jewish Studies (Chicago).
- 2003: Paper “The Limits of Generational Memory: The Case of the Epstein Brothers” as part of panel “The Musical Invocation of Nostalgia and Memory”, Annual Conference of the Society for Ethnomusicology (Miami).
- 2003: Paper “Of Golems and Dybbuks: The Contemporary American Klezmer Movement as a Microcosm of the Religio-Secular World” as part of panel “Choosing Jewish: Ethnicity, Performance, and the Cultural Politics of Jewishness”, American Anthropological Association Annual Meeting (Chicago).
- 2003: Paper “‘In Search of Generational Memory’: The Case of the Epstein Brothers” at the “Only in America” conference on Jewish musical traditions in America, Jewish Theological Seminary (New York).
- 2003: Paper “What Is Jewish Music? The Quest for Identity on the Jewish-Music Internet List” as part of panel “What is Jewish About Jewish Art (Part II)”, 35th Annual Conference of the Association for Jewish Studies (Boston).
- 2003: Paper “Ambivalente Identitäten: Die amerikanische Klezmer-Bewegung als Reaktion auf Krise” (Ambivalent Identities: The American Klezmer Movement as a Reaction to Crisis), International Council for Traditional Music, German National Committee annual meeting, School of Cultural Studies, Department of Musicology, University of Lüneburg, Germany.
- 2002: Paper “Sounds of the Vanishing World: Yiddish Music in Contemporary Germany”, “Sounds of Two Worlds: Music as a Mirror of Migration to and from Germany” Conference, Max Kade Institute, University of Wisconsin-Madison, with Rita Ottens.

ACADEMIC CONFERENCES (continued)

- 2002: Panel chair, “Jewish Folklore and Culture: Recent Work”; paper “Violins, Golems and the Holocaust: The American Klezmer Movement as a Response to Crisis”, Annual Conference of the American Folklore Society (Rochester).
- 2002: Paper at the Annual Conference of the Society for Ethnomusicology, “Ambivalent identities: the American klezmer movement as a response to rupture” (Colorado).
- 2001: Paper presented at the 33rd Annual Conference of the Association for Jewish Studies, “Minstrels of the Catering Hall: The transformation of the klezmer profession in the immigrant neighborhoods of New York City 1910-1930” (Washington, DC).
- 2000: Paper presented at the Annual Conference of the Society for Ethnomusicology (Musical Intersections 2000), “Ornamentation in the 1920s commercial klezmer recordings of Jewish immigrant clarinetists in New York” (Toronto).
- 2000: Paper presented at the Symposium “‘A tickle in the heart’: Jüdische Musik”, “Last of the epic story-tellers: Naftule Brandwein, Dave Tarras and the klezmer culture of the 1920s in New York” (Universität Witten-Herdecke, Witten, Germany).
- 1998: Paper presented at the international colloquium “Begegnung mit Jüdischer Musik und Musikern des 20. Jahrhunderts” (Encounter with Jewish Music and Musicians of the Twentieth Century), “Heyser Bulgar: Compositional process in Jewish-American dance music of the 1910s and 1920s” (Johannes-Gutenberg-Universität, Mainz, Germany).
- 1997: Panelist at the round table session “Towards a Typology of Klezmer Music” within the framework of the symposium “The Jewish Music Collections from Russia and Ukraine: The Retrieval of Lost Treasures”, 12th World Congress of Jewish Studies (Hebrew University, Jerusalem).
- 1997: Paper presented at the “Second International Conference on Jewish Music”, “Back to the Future: Jewish-American clarinet music of the 1920s in light of the klezmer revival of the late 20th century” (City University, London).
- 1996: Paper presented at the Klezmer Research Symposium, “*Rumenishe shtiklekh*: klezmer music among the Hasidim in contemporary Israel” (Wesleyan University).
- 1994: Paper presented at the “First International Conference on Jewish Music”, “*Alts nemt zikh fun der doyne* (Everything comes from the doina). The Rumanian-Jewish Doina: A Closer Stylistic Examination” (City University, London).

OVERVIEW OF TEACHING EXPERIENCE

- MUSI 2080 American Music (American vernacular musics from a multi-cultural perspective)
- MUSI 2130 Introduction to Jewish Musical Traditions.
- MUSI 4509 Worlds of Jewish Music.
- MUSI 4090 American Jewish Popular Music and Culture.

OVERVIEW OF TEACHING EXPERIENCE (continued)

- MUEN 3630 Klezmer Ensemble.
- Klezmer and Trauma: The American Jewish Klezmer Movement as a Response to Catastrophe and Crisis.
- Concepts and Processes of Improvisation and Musical Interaction: A Cross-Cultural Perspective.
- Studio clarinet teaching and clarinet repertoire class.

UNIVERSITY LECTURES

2009: “Redefining what a Jew means in this time”: Shifting aesthetics in the contemporary klezmer landscape. Jewish Studies Program and Klehr Center for Jewish Life/Hillel, Franklin and Marshall College. Part of Artist/Scholar in Residence visit.

2007: “‘It sounded Greek to me’: Naftule Brandwein, Dave Tarras and the shifting aesthetics of the contemporary klezmer movement”, University of Virginia, Jewish Studies Program Workshop.

- 2007: “‘It sounded Greek to me’: Naftule Brandwein, Dave Tarras and the shifting aesthetics of the contemporary klezmer movement”, University of Virginia, McIntire Department of Music, Colloquium.
- 2007: “The History of Jewish Klezmer Musical Traditions”, The Lorna Sundberg International Center, University of Virginia.
- 2007: Classroom visits, University of Virginia: the contemporary klezmer music revival (American Roots, Prof. Richard Will); “Music is the pen of the soul’: Klezmer music, hasidic melodies and Jewish ritual” (Music and Ritual, Prof. Melvin Butler); “The contemporary revival of early 20th century Jewish instrumental klezmer music from Europe” (20th Century Music, Prof. Scott DeVaux); reflections on the Berlin Jewish Museum and Berlin Jewish cultural life (Exhibiting Jews: Jewish museums, monuments and memorials, Profs. Vanessa Ochs and Phyllis Leffler, Jewish Studies); klezmer music in Germany (Cultural History of German Jews, Prof. Rita Ottens).
- 2006: University of Virginia, classroom visit, Yiddish (Jewish Studies, Prof. Gabriel Finder).
- 2006: Syracuse University, classroom visit, Music and the Sacred (Musicology/Fine Arts, Prof. Amanda Eubanks Winkler).
- 2005: Western Illinois University, Department of Music: convocation presentation on Jewish instrumental klezmer music; world music class presentation.
- 2004: Cornell University, Society for the Humanities Fellows’ Colloquium, “What is *Jewish* Music?: The Quest for an American Jewish Identity in the Contemporary American Klezmer Movement”.
- 2004: Classroom visit, Syracuse University (Ethnomusicology/Fine Arts, Prof. Carol Babiracki).
- 2003: Cornell University, Music Department Colloquium, “Beyond Bagels and Klezmer: Reflections on the Contemporary American Jewish Klezmer Movement”.

UNIVERSITY LECTURES (continued)

- 2003: Humboldt Universität, Berlin, “Jenseits von Bagels und Klezmer: Reflexionen über die amerikanische Klezmer-Bewegung”, research colloquium (Dept. of Musicology, Prof. Christian Kaden).
- 2002: Syracuse University, “Beyond Bagels and Klezmer: Reflections on the Klezmer Movement”; numerous classroom visits; Departments of Religion (Judaic Studies) and Fine Arts (Ethnomusicology).
- 2002: University of Oregon, two lectures for Judaic Studies Program: “Minstrels of the Catering Hall: The transformation of the *klezmer* profession in the immigrant neighborhoods of New York City 1910-1930”; “Beyond Bagels and Klezmer: Reflections on the Klezmer Revival”; two lectures for School of Music: guest lecturer, Introduction to Ethnomusicology class (Prof. Mark Levy); “Everything You Always Wanted to Know About Klezmer, but Were Afraid to Ask: An introduction to the ritual and celebratory music of Eastern European Jewry” (Undergraduate Student Forum).
- 2002: University of California at Berkeley, guest lecturer, “Framing the Arts at Berkeley: Improvisation” class (Prof. Benjamin Brinner).
- 2002: Washington University, St. Louis, Department of Judaic Studies (luncheon talk on the klezmer revival for faculty and students); Departments of Music and American Culture Studies (“American Café”, lecture-demonstration on New York klezmer music of the period 1910-1960).
- 2002: UCLA, Department of Ethnomusicology, “Improvisation and Klezmer Music”, presentation at roundtable, “Cross-Cultural Perspectives on Improvisation”, Ethnomusicology Graduate Student Organization.
- 2000: Syracuse University, Departments of Religion (Judaic Studies) and Fine Arts, “Last of the epic story-tellers: Naftule Brandwein, Dave Tarras and the klezmer culture of the 1920s in New York”.
- 2000: University of Rochester, Eastman School of Music, “Ornamentation and variation in the 1920s recordings of Naftule Brandwein and Dave Tarras”.
- 2000: Brandeis University, Department of Near Eastern and Judaic Studies, Tauber Institute for the Study of European Jewry, Department of Music, “*Landsmanshaftn*, electric *khupes* and Romanian wine cellars: Klezmer music in the New York of the 1920s”.
- 2000: New England Conservatory, “Ornamentation and variation in the 1920s recordings of Naftule Brandwein and Dave Tarras” (Artist-Teacher-Scholar residency).
- 2000: Hebrew Union College, “Ornamentation and variation in the 1920s recordings of Naftule Brandwein and Dave Tarras”.
- 2000: Yale University, Slifka Center, “Last of the epic story-tellers: Naftule Brandwein, Dave Tarras and the klezmer culture of the 1920s in New York”.
- 2000: Boston College, Hillel, “Last of the epic story-tellers: Naftule Brandwein, Dave Tarras and the klezmer culture of the 1920s in New York”.

UNIVERSITY LECTURES (continued)

- 1996: Syracuse University, Departments of Religion (Judaic Studies) and Fine Arts, “The Musical Collections of Moyshe Beregovski”.
- 1995: University of Potsdam, Departments of Jewish Studies and American Studies, ”’Can’t You Play Anything Jewish?’ Klezmer Music and Jewish Socialization in America after World War II”.
- 1994: Free University, Berlin, East European Studies Institute, “Klezmer Research in Eastern Europe: Then and Now. A Report on the State of Research”, in the series “Jews and Antisemitism in Eastern and Southeastern Europe”, with Rita Ottens.
- 1993: Music Academy, Graz, Austria, “Klezmer Music — Jewish Jazz?”, with Joshua Horowitz.

OTHER LECTURES

- 2010: Internationales Klezmer Festival Fürth, Germany. “Klezmermusik in Osteuropa im 19. und frühen 20. Jh. und die Bedeutung der Kiever Sammlung von Moshe Beregovski” (Klezmer Music in East Europe in the 19th and early 20th Centuries and the Importance of the Kiev Archive under the Direction of Moshe Beregovski).
- 2006: Jewish Genealogy Conference, New York: “Beyond Bagels and Klezmer: Reflections on Contemporary American Jewish Popular Music”; “‘Our Middle Name Was Klezmer’: Jewish musical families in 19th and 20th century Poland”.
- 2004: Temple Beth El, Ithaca, New York, “A Century of American Jewish Popular Music”.
- 2004: Jewish Community Center, Elmira, “Beyond Bagels and Klezmer: Reflections on Contemporary American Jewish Popular Music”.
- 2003: Hillel, Ithaca College, Introduction to screening of film “A Tickle in the Heart”, with Rita Ottens.
- 2001: ICZ College Zürich, “Klezmer und Neo-Klezmer: die Hochzeits- und Festmusik der Ashkenasim von Europa nach Amerika und zurück” (Klezmer and Neo-Klezmer: the wedding and celebratory music of the Ashkenazim from Europe to America and back), with Rita Ottens.
- 1998: Urania e.V., Berlin, “Ein Vivat der Braut! Geschichte der osteuropäisch-jüdischen Hochzeits- und Festmusik (‘klezmer’)” (A Fanfare for the Bride. History of Eastern European wedding and celebratory music).
- 1996: Urania e.V., Berlin, “Klezmer-Musik: Jiddische Kultur zwischen Tradition und Folklore” (Klezmer Music: Yiddish culture between tradition and folklore).
- 1994: Jewish Culture Festival, Berlin and Neubrandenburg, introductory lecture to documentary film *The Last Klezmer*.
- 1992: International Institute for Traditional Music, Berlin, Colloquium “Beyond Beregovski: Research, Revival and Renewal in Klezmer Music”.

MASTER CLASSES AND WORKSHOPS

- 2010: Eldridge Street Museum/Center for Traditional Music and Dance (New York)
- 2009-10: KlezKanada
- 2007: University of Virginia, McIntire Department of Music, Joel Rubin Ensemble Residency, master class on traditional Jewish instrumental klezmer techniques.
- 2006-07: Cornell University, workshops on traditional hasidic music, traditional Jewish instrumental klezmer techniques, and accompanying traditional Yiddish dancing.
- 2005: Western Illinois University, Department of Music: clarinet master class.
- 2004-05: Cornell University, master classes on traditional Jewish instrumental klezmer techniques.
- 2004: Clarinet class of Michael Galvan, Ithaca College.
- 2004: Clarinet Summit, Goshen College (with Kalmen Opperman and Richard Stoltzman).
- 2004: Cornell University, residency Joel Rubin Ensemble (Music Dept., Jewish Studies Program, Society for the Humanities, Cornell Council for the Arts, Institute for European Studies).
- 2004: Ithaca College, coached and performed with student klezmer ensemble (School of Music, Jewish Studies Program).
- 2002: University of Oregon, Department of Music.
- 2000: Syracuse University, Departments of Religion (Judaic Studies) and Fine Arts, workshop on traditional klezmer music.
- 2000: New England Conservatory, Master Class (Artist-Teacher-Scholar residency).
- 2000: Yale University, Slifka Center, Master Class.
- 1995: Berlin Ministry of Schools, Youth and Sports, weekend klezmer seminar for school teachers and advanced high school students.
- 1995: Festival of Jewish Musical Traditions (Berkeley-Richmond Jewish Community Center), workshop on traditional klezmer music, with the Epstein Brothers and Peter Sokolow.
- 1993: Israel Ministry of Education, two-day workshop on traditional klezmer music (6th International Klezmer Festival, Safed, Israel).
- 1991: University of Indiana, Department of Jewish Studies, weekend seminar on traditional and contemporary klezmer music.
- 1990: Haus der Kulturen der Welt (House of World Cultures), Berlin, week-long workshop on traditional klezmer style, Berlin (1990)

MASTER CLASSES AND WORKSHOPS (continued)

- 1988: Yiddish Arts and Culture: A West Coast Conference (Los Angeles Jewish Federation), workshop on traditional klezmer music.
- 1987-1989: Festival of Jewish Musical Traditions (Berkeley-Richmond Jewish Community Center), annual workshops on traditional klezmer music, (1987-1989 and 1995).
- 1985-1991: The Yiddish Folk Arts Program of the YIVO Institute for Jewish Research (“KlezKamp”), New York/California, annual week-long seminar as clarinet teacher, ensemble coach, performer.

CONCERTS

As performer:

Jewish instrumental klezmer music:

1981-Present: Performer of traditional Eastern European Jewish instrumental klezmer music; appearances in the United States, Canada, Israel, Russia, Lithuania, Poland, Germany, Switzerland, France, Belgium, the Netherlands, Austria and Spain.

Leader of the ensembles:

2006-present: University of Virginia Klezmer Ensemble.

2006: Syracuse University Klezmer Ensemble.

2003-Present: Duo with Pete Rushefsky; Trio with Pete Rushefsky and Rabbi Eli Silberstein (vocals); Trio with Pete Rushefsky and Roald Hoffmann (spoken voice).

2003-06: Cornell University Klezmer Ensemble.

1994-Present: Joel Rubin Jewish Music Ensemble (USA/Italy/Hungary/Russia).

1992-1994: Rubin & Horowitz.

1989-1992: Brave Old World.

1985-1989: Joel Rubin Klezmer Band.

1982-1985: The Old Country.

1980-1982: Hester Street Klezmer Band.

Appearances with master traditional musicians and singers:

Epstein Brothers (Max Epstein, clarinetist, 1912-2000; William Epstein, trumpeter, 1919-1999; Julius Epstein, drummer, born 1926), recipients of the 1998 National Heritage Fellowship from the NEA.

Leopold Kozlowski (born 1923 in Przemyslany/Poland), conductor and pianist, subject of the documentary *The Last Klezmer*, last surviving European member of the Brandwein klezmer dynasty.

CONCERTS (continued)

Leon Schwartz (born 1901 in the Bukovina-died 1989 in New York), violinist.

Ben Bazylar (born 1922 in Warsaw-died 1990 in Los Angeles), drummer and singer, last surviving member of a famous family of Polish klezmerim.

Bronya Sakina (born 1910 in the Ukraine-died 1988 in New York), traditional folksinger.

Sid Beckerman (1919-2007), clarinetist, son of the clarinetist Shloimke Beckerman.

Seymour Rexsite (born 1912 in Poland-died 2002 New York) and Miriam Kressyn (born 1911 in Bialystock-died 1996 in New York), Yiddish theater, radio and recording artists.

Vladimir Terletsky (1931-1998, Moscow), pianist and composer.

Moshe "Musa" Berlin (born 1938 in Tel-Aviv), clarinetist.

Guest appearances:

Sulam (Moshe Berlin Ensemble), Israel.

Klezmer Conservatory Band, Boston.

Klezomatics, New York.

Maxwell Street Klezmer Band, Chicago.

Selected list of appearances (1990-Present):

- 2010: Internationales Klezmer Festival, Fürth Germany (Joel Rubin Jewish Music Ensemble); Eldridge Street Museum/Center for Traditional Music and Dance, New York: The Tarras Legacy. Celebrating the King of American Klezmer Music (with Pete Rushefsky, Art Bailey, David Licht); University of Virginia, McIntire Department of Music (UVA Klezmer Ensemble with singer/composer Socalled).
- 2009: Concertgebouw Amsterdam, RASA Wereldculturencentrum Utrecht, Zuiderpershuis Antwerp (Joel Rubin Jewish Music Ensemble); Richmond Folk Festival, Richmond Folk Music Society, Franklin & Marshall College, KlezKanada (Joel Rubin and Pete Rushefsky); University of Virginia, McIntire Department of Music (UVA Klezmer Ensemble with trombonist Dan Blacksberg).
- 2008: University of Virginia, McIntire Department of Music, Discovery Museum (Charlottesville), appearances with University of Virginia Klezmer Ensemble and trumpeter Susan Hoffman Watts; Israeli guest clarinetist Moussa Berlin.
- 2007: Symphony Space, New York, as part of the klezmer celebration Great Day on Eldridge Street.
- 2007: John Zorn's The Stone (New York City), appearance with Pete Rushefsky.
- 2007: University of Virginia, McIntire Department of Music, Institute of Musical Traditions (Washington, DC), Makor (New York City), appearances with Joel Rubin Ensemble and violinist Alicia Svigals.

CONCERTS (continued)

- 2007: University of Virginia, McIntire Department of Music, 214 Community Arts Center (Charlottesville, VA), College of William and Mary (MACSEM 2007 conference)(University of Virginia Klezmer Ensemble).
- 2007: Johnson Museum, Cornell University, joint performance with Cornell Middle Eastern and Mediterranean Music Ensemble and Cornell University Klezmer Ensemble.
- 2006: University of Virginia, Jewish Studies Program, dinner honoring Vanessa Ochs, appearance with Pete Rushefsky.
- 2006-07: Cornell University, appearances with the Cornell University Klezmer Ensemble.
- 2006: Jewish Genealogy Conference, New York.
- 2006: National Jewish Retreat, Copper Mountain, CO.
- 2005: Cornell University, SUNY Cortland, Jackson Heights Jewish Center, Queens, New York (“Chamber Music for the Neighborhood” series curated by Judith Kellock) – Cornell University Klezmer Ensemble.
- 2005: Cornell University (Cornell Mid East Ensemble, Holocaust commemoration concert with Roald Hoffmann), Temple Beth El Ithaca (with Pete Rushefsky), Western Illinois University (guest lecture-recital).
- 2004: International Festival of Sacred Music, Fribourg, Switzerland.
- 2004: Cornell University, Joel Rubin Ensemble (Department of Music, Jewish Studies Program, Society for the Humanities, Cornell Council for the Arts, Institute for European Studies); Ithaca College (School of Music, Jewish Studies Program).
- 2004: Performances with Pete Rushefsky (*tsimbl*) and Rabbi Eli Silberstein (song and story) at Cornell University, Ithaca College, SUNY Cortland (with Professor Roald Hoffmann), Syracuse University.
- 2004: Collaboration with Yair Dalal, Ithaca, NY.
- 2001: Frankfurter Hof, Mainz, Germany (in honor of the 10th anniversary of the Pro Musica Viva Foundation, in cooperation with the Peter Cornelius Conservatory, Mainz).
- 2000: Burghof Lörrach, Germany (“Welten der Musik” series).
- 1999: Frankfurt Book Fair.
- 1997: Hebrew University (12th World Congress of Jewish Studies), Jerusalem (with Musa Berlin).
- 1997: La Bonbonnière, Maastricht (Final concert of the Festival Joods-Israelische Muziek/Maastricht Music Conservatory).
- 1996: Rathaus Schöneberg Berlin; broadcast live nationally on DeutschlandRadio (German Public Radio).
- 1996: Tonhalle, Zürich.
- 1996: Cité de la Musique Paris (Festival *Quartier D’Été*).
- 1996: Syracuse University.
- 1995: Kammermusiksaal am Beethoven-Haus, Bonn.

CONCERTS (continued)

- 1995: Mozart-Saal (Liederhalle) Stuttgart.
- 1995: *Festival of Jewish Musical Traditions*, Berkeley, California (with the Epstein Brothers Orchestra).
- 1994: Kammermusiksaal of the Berlin Philharmonic.
- 1994: Vilnius Philharmonic (*Baltic and Scandinavian Festival of Jewish Culture*) (with Vladimir Terletsky).
- 1993: Gewandhaus Leipzig (*Exceptional Chamber Music Series*).
- 1993 and 1997: Muziekcentrum Vredenburg, Utrecht, Holland.
- 1993: Schauspielhaus (Konzerthaus) Berlin.
- 1993: *6th International Klezmer Festival*, Safed, Israel.
- 1993: Star guest appearance, *Klezmer and Hassidic Festival* in Ra'anana, Israel (with Musa Berlin).
- 1992: Hebbel Theater & Otto-Braun-Saal (Berlin State Library) Berlin (*Jüdische Lebenswelten/Patterns of Jewish Life*).
- 1991: Lincoln Center (*Roots of American Music Festival*), New York.
- 1991 and 1993: Carl Orff Auditorium (Gasteig), Munich.
- 1991: University of Indiana.
- 1991: World Music Institute, New York.
- 1991: *30th Philadelphia Folk Festival*.
- 1991: *First International Yiddish Festival*, Amsterdam.
- 1991: *2nd International Jewish Music Festival*, Birobidzhan, USSR (with Vladimir Terletsky).
- 1991: Cracow *Days of Jewish Kazimierz*.
- 1990: World premiere of *Songs of the Lodz Ghetto*, Jewish Museum, Frankfurt am Main.
- 1990: Germany tour as guest clarinetist with the *Klezmatiks*.

Classical and new music:

Programs of Jewish art music (David Schiff, Prokofiev).

Participation in the premieres of works by contemporary American composers Gerhard Samuel, Alvin Brehm and Carson Kievman, among others.

Performances with improvising ensembles drawing both on new music and jazz traditions, including the Ragdale Ensemble, with Italian performance artist Roberto Paci Dalò and pianist-composer Lisa Rose.

Selected list of appearances:

- 2010: Weill Recital Hall (Carnegie Hall), world premiere of “Ah Zoy” for clarinet solo, by Kalmen Opperman. 90th birthday celebration in honor of Kalmen Opperman, curated by Richard Stoltzman.
- 2004: Cornell University, performance of chamber music for clarinet, strings and piano (Schiff “Gimpel the Fool”, Prokofiev “Ouverture on Hebrew Themes”); performance of composition “Sad/Happy” by Daniel Goode for clarinet and gamelan ensemble.
- 1995: Freunde Guter Musik, Berlin (world premiere of *Messianic Soundware*; with Roberto Paci Dalò).
- 1992: Lecture-concert *Between Klezmer and Classic* with the Polish-Jewish composer Leopold Kozlowski, Victor Gollancz College, Berlin.
- 1984: Legion of Honor, San Francisco (Ragdale Ensemble).
- 1978-1979: Sylvan Wind Quintet, New York.
- 1978: Purchase Trio (clarinet, violin/viola, piano); represented SUNY Purchase on tour of SUNY campuses (with Peter Matzka).
- 1977: Alice Tully Hall (Lincoln Center), New York (with Patricia Brooks and Steven Blier).
- 1977: Performances with NY Philomusica (with Robert Levin and Christine Whittlesey).

As concert organizer:

- 1992: Organization of the musical program of the eight concerts “Traditional and Popular Jewish Music” within the framework of the international exhibition *Jüdische Lebenswelten/Patterns of Jewish Life*, Berlin Festival Organization.
- 1992: Musical Director of the Third Jewish Culture Festival in Cracow within the framework of the First European Culture Month Poland.
- 1992: Conception and organization of cultural program for the Fourth European Continuing Education Conference Euro-Train, Berlin.
- 1990: Conception and organization of week-long workshop and performances on traditional and contemporary klezmer music in the USA and Israel (Musa Berlin, Brave Old World, Klezematics) as part of the festival , “Zwischen Erinnerung und Gegenwart” (Between Memory and the Present), Haus der Kulturen der Welt, Berlin.

RECORDINGS

- Editor, Schott Wergo “Jewish Music Series” of CDs, 1993-2008; 11 publications (with Rita Ottens).
- Editor of the Trikont Klezmer Trilogy, 1991-1996 (with Rita Ottens).

RECORDINGS (continued)

As producer/editor/author:

- *Aneinu (Answer Us): Hasidic-Orthodox Music from the Festival of the Torah in Jerusalem.* Moshe “Moussa” Berlin Ensemble, Schott Wergo, 2008. [based on original field recordings]
- *Shalom Comrade!: Yiddish Music in the Soviet Union 1928-1961*, Schott Wergo, 2005.
- *Di eybike mame (The Eternal Mother): Women in Yiddish Theater and Popular Song (1906-1929)*, Schott Wergo, 2003.
- *Cantor Isaac Algazi: Sweet Singer of Israel. Ottoman Jewish Music from the Early 20th Century*, Schott Wergo, in cooperation with Edwin Seroussi and the Renanot Institute for Jewish Music, Schott Wergo, 2002.
- *Aneinu v’yom koreinu (Answer us on the day we call)*, Gal-Paz, Jerusalem 2000 (field recordings by Joel Rubin of clarinetist Moshe “Musa” Berlin and ensemble and students at the Beit ha-Rav Kook Yeshiva, Jerusalem, Hakafot after Simchat Torah, 1992).
- *Oytsres (Treasures): Klezmer Music 1908-1996*, Schott Wergo, 1999.
- *Yikhes (Lineage): Early Klezmer Recordings 1911-1939*, Trikont, 1996.
- The Epstein Brothers Orchestra. *Kings of Freylekh Land: A Century of Yiddish-American Music*, Schott Wergo, 1995.
- *Doyres (Generations): Traditional Klezmer Recordings 1979-1994*, Trikont, 1995.
- *Shteygers (Ways). New Klezmer Music 1991-1994*, Trikont, 1995.
- *Jüdische Lebenswelten/Patterns of Jewish Life: Highlights from the Concert Serles “Traditional and Popular Jewish Music” Berlin 1992*, Schott Wergo, 1993.
- *Yikhes: Frühe Klezmer-Aufnahmen von 1908-1939*, Trikont, 1991.
- Text to Dave Tarras: *Master of Klezmer Music, Volume I. Original Recordings 1929-1949* (with Michael Alpert and Michael Schlesinger), Global Village Music, 1990.

As performer/producer/editor/author:

- Joel Rubin Jewish Music Ensemble featuring Rabbi Eli Silberstein. *The Nign of Reb Mendel: Hasidic Songs in Yiddish*, Traditional Crossroads, September 2010.
- Joel Rubin Jewish Music Ensemble. *Midnight Prayer*, Traditional Crossroads, 2007.
- Joel Rubin. *Hungry Hearts: Classic Yiddish Clarinet Solos of the 1920s*, Schott Wergo, 1998.
- Joel Rubin Jewish Music Ensemble. *Beregovski’s Khasene (Beregovski’s Wedding): Forgotten Instrumental Treasures from the Ukraine*, Schott Wergo, 1997.
- Joel Rubin with the Epstein Brothers Orchestra. *Zeydes un Eyniklekh (Grandfathers and Grandsons): American-Jewish Wedding Music from the Repertoire of Dave Tarras*, Schott Wergo, 1995.
- Rubin and Horowitz. *Bessarabian Symphony: Early Jewish Instrumental Music*, Schott Wergo, 1994.

RECORDINGS (continued)

- Brave Old World. *Klezmer Music*, Flying Fish Records, 1991.
- Joel Rubin Klezmer Band. *Brave Old World*, Global Village, 1988.

Anthologies (selected list):

- *Sol Sajn: Jiddische Musik in Deutschland und ihre Einflüsse* (Sol Sajn: Yiddish Music in Germany and Its Influences, performances represented in Parts 2-4), Bear Family/Büchergilde 2009.
- *The Rough Guide to Klezmer Revival* (Joel Rubin Jewish Music Ensemble), World Music Network, 2008.
- *Celebrate Klezmer* (Joel Rubin Jewish Music Ensemble), Celebrate Series, 2004.
- *Celebrate Yiddish* (Brave Old World), Celebrate Series, 2004.
- Moshe Beregovski, *Jewish Instrumental Folk Music: The Collections and Writings of Moshe Beregovski*, trans. and ed. M. Slobin, R. Rothstein and M. Alpert (Joel Rubin Jewish Music Ensemble), Syracuse University Press, 2001.
- *The Rough Guide to Klezmer* (Joel Rubin Jewish Music Ensemble), World Music Network, 2000.

As guest performer:

- Sandra Layman, *Little Blackbird: Klezmer, Romanian, Greek, Turkish, and Hungarian music*, Rosin Dust Music, 2001.
- *David & Goliath* (music: Branford Marsalis/narrator: Mel Gibson), Rabbit Ears/Rincon Children's Entertainment, 1992.
- Gerry Tenney & Betty Albert Schreck. *Lomir Zingen a Yiddish Lid/Let's Sing a Yiddish Song*, Global Village Music, 1988.

RADIO BROADCASTS

As author:

Author of 45 feature programs and series on various aspects of traditional and popular Jewish and Israeli music for German Public Radio and Swiss National Radio (SFB, WDR, Radio Bremen, SWR, DRS), 1991-2000.

- 2000: "*Mosaischer Fox, ritueller Schuhplattler*": *The long journey of Jewish music*, 7-part series, 60-minute segments (with Rita Ottens), Southwestern German Radio SWR2.
- 2000: *The History of Klezmer Music — From Jewish Ritual to Revival: Rita Ottens and Joel Rubin in Conversation with Kjell Keller*, 90-minute feature, Swiss National Radio DRS2.
- 1995: *Old Jewish Folk Music*; 70-minute feature about life and research of Soviet-Jewish ethnomusicologist Moyshe Beregovski (with Rita Ottens), Radio Bremen.

RADIO BROADCASTS (continued)

- 1994: *Klezmer: Jewish Jazz?/From Eastern Europe to America: Early Klezmer Recordings*, two 60-minute segments (Between Bosphorus and Gibraltar; with Joshua Horowitz), West German Radio WDR 5.
- 1993: *Ethnic Music in Israel*, 7-part series, 60-minute segments (Music of Other Cultures; with Rita Ottens), Sender Freies Berlin SFB 3.
- 1993: *Kosher Culture*, program about own field work in Hassidic communities in Israel, 60 minutes (Between Bosphorus and Gibraltar), West German Radio WDR 5.
- 1992: *Freylekhs in Hi-Fi — Reflections on the Klezmer Revival*, 60-minute feature (Radio Bremen, 1992).
- 1992: Edited and produced 9 live concerts with traditional and popular Jewish music, 60-minute segments (Music of Other Cultures), Sender Freies Berlin SFB 3.
- 1992: *Traditional Jewish Music Past and Present*, 15-part series, 45-minute segments (Music of Other Cultures; with Rita Ottens), Sender Freies Berlin SFB 3.
- 1991: *Dave Tarras: King of Klezmer/Jewish Vocal Traditions*, two 60-minute segments (Between Bosphorus and Gibraltar; with Rita Ottens), West German Radio WDR 5.

As performer or guest:

- 2010: BR2, Bavarian National Radio, documentation of Internationales Klezmer Festival Fürth.
- 2007: *Klezmer Podcast* (www.klezmerpodcast.com).
- 2006 & 2008: *With Good Reason*, Virginia Public Radio.
- 2004-05: Radio broadcasts with Pete Rushefsky, Rabbi Eli Silberstein, Cornell Klezmer Ensemble, and Yair Dalal, Ithaca, NY (Crossing Borders).
- 2004: Concert of Joel Rubin Jewish Music Ensemble, Le Festival International de Musiques Sacrées, Fribourg, Switzerland, Swiss Public Radio Suisse Romande Espace 2.
- 2003: Concert of Joel Rubin Jewish Music Ensemble from Frankfurter Hof, Mainz, Germany, Southwestern German Radio SWR2.
- 2000: Concert of Joel Rubin Jewish Music Ensemble from Burghof Lörrach, Germany, Swiss National Radio DRS2.
- 1996: Live national broadcast from Rathaus Schöneberg, Berlin of concert by Joel Rubin Jewish Music Ensemble, German National Radio (DeutschlandRadio Berlin).
- 1993: Concert of Rubin and Horowitz in Rautenstrauch-Jost Museum, Cologne, West German Radio WDR 5.
- 1992: Concerts of Brave Old Word from Hebbel Theater and Otto-Braun-Saal, Berlin, German Public Radio (DeutschlandFunk).
- 1992: Concerts of Brave Old Word from Hebbel Theater and Otto-Braun-Saal, Berlin, Sender Freies Berlin SFB 3.
- 1991: Concert of Brave Old World from Zürich Jewish Culture Festival, Swiss National Radion DRS2.
- 1991: Concert of Brave Old World from Schlachthof Bremen, Radio Bremen.

RADIO BROADCASTS (continued)

- 1991: Concert of Brave Old World from Carl-Orff-Saal, Munich, Bavarian Public Radio.
- 1989: Guest appearance on *West Coast Weekend*, San Francisco Public Radio.
- 1988: Guest appearance on *Studs Terkel's Almanac*, Chicago Public Radio.
- 1986: Appearance on Garrison Keillor's *A Prairie Home Companion* as guest clarinetist with Klezmer Conservatory Band, Minnesota Public Radio.

FILM AND TELEVISION

As author/musical supervisor/academic consultant:

1992-1996: Author of original treatment and screenplay, musical supervisor and academic consultant for award-winning documentary feature film about the Epstein Brothers Klezmer Orchestra (*A Tickle in the Heart*; Germany/Switz./USA, Zero Film/Ö-Film/Eyepop Productions; dir. Stefan Schwietert, 1996).

As performer:

- 1999: Interview and performance in segment on book *Klezmer-Musik* in "Ticket", Sender Freies Berlin B1.
- 1995: Performance in show "100 Grad", Deutsche Welle.
- 1992: Appearance in BBC documentary *Klezmer Fiddler on the Hoof* (dir. Simon Broughton).
- 1992: Appearance in documentary film *Kozlowski will noch leben, muß noch leben*, Filmhochschule Babelsberg, Germany.
- 1992: Interview and performance on talk show "Alex", Sender Freies Berlin.
- 1987: Appearance in American documentary film about klezmer music, *A Jumpin' Night in the Garden of Eden* (dir. Michal Goldman).

As composer/arranger:

- 2009: Film *L'armée du crime* (The Army of Crime)(dir. Robert Guédiguian).
- 2004: Film *Tell Them Who You Are* (dir. Mark Wexler).
- 1998: Film *Spuren verschwinden* (dir. Walo Deuber).
- 1996: Film *Me and My Matchmaker* (dir. Mark Wexler).
- 1995: "Shalom" episode of youth program "Moskito", Sender Freies Berlin.
- 1994: Film *Pevny bod – Mitten in Prag*.

OTHER PROFESSIONAL EXPERIENCE

- 1988-1989: The Exploratorium (A Museum of Science, Art and Human Perception), San Francisco, Budget Analyst; managed \$8 million budget.
- 1986-1988: Grant Thornton Certified Public Accountants, San Francisco, CPA, Senior Auditor and business consultant.

FIELDWORK

- 2002-present: Participants in the international klezmer movement in Europe and the United States.
- 1992-Present: Musicians and singers in the hasidic communities of Jerusalem and Bnei Brak, Israel.
- 1990-1994: Jewish musicians in Lithuania (Vilnius), Poland (Cracow), Russia (Moscow and Birobidzhan) and Moldova.
- 1985-Present: Eldest generation of American-born Jewish wedding musicians in New York, Toronto and Florida.
- 1984-1985: Studied Greek music and clarinet styles with traditional master James Stoyhoff in Chicago.
- 1984: Traditional Greek musicians in Athens, Epiros and on the Island of Lesvos.

LANGUAGE PROFICIENCY

- German: fluent
- Yiddish: fluent
- French: reading fluency

PROFESSIONAL MEMBERSHIPS

- American Folklore Society
- Association for Jewish Studies
- College Music Society
- GEMA
- International Clarinet Association
- International Council for Traditional Music
- Society for Ethnomusicology
- VGWort

PRESS COVERAGE (since moving to UVA)

Bund (Switz.)

Cavalier Daily

Charlottesville Daily Progress

The Clarinet

C'ville Weekly

Dirty Linen

Hadassah Magazine

The Hook

Jewish Daily Forward/Forverts (Yiddish)

The Jewish Week

Lebns-Fragn (Yiddish)

New Folk Sounds (Holland)

Tablet Magazine

UVA Magazine

UVA Today

VA Jewish Life